DATA GUIDE BY CAMERA MAKE

CAMERA MAKE	PRICE	YEAR INTRODUCED	EXPOSURE MODES	METERING MODES	SHUTTER SPEEDS	FLASH SYNC	FLASH SYNC SOCKET	FOCUSING	MOTORWIND	MULTIPLE EXPOSURE	FILM SPEEDS RANGE	DEPTH-OF-FIELD PREVIEW	WEIGHT	INTEGARL FLASH	EXPOSURE COMPENSATION	AUTO BRACKETING	BEST BUY	OVERALL RATING	TESTED IN BC
CANON EOS 5000	£330	1995	P,PIC,SP	E,CP	2-1/2000+B	1/90		AF,S,M	1		IS025-5000		340	A, RR	NO	NO		62%	AUG 95
CANON EOS 500	£400	1992	P,PIC,AP,SP,M,AD	E,CP	30-1/2000+B	1/90		AF,S,M	1	YES	IS06-6400		350	A, RR	+/- 2 STOPS	NO		69%	NOV 93
CANON EOS 5	£600	1992	P,AP,SP,M,PD,PIC	E,SP,C/W	30-1/8000+B	1/200	YES	AF,S,PF	5	YES	IS06-6400	YES	625	TTL, A, FILL	+/- 2 STOPS	+/- 2 STOPS	✓	89%	DEC 92
CANON EOS 50E	£650	1995	P,AP,SP,M,D,PIC	C/W,CP,E	30-1/4000+B	1/125		AF,S,M	2.5	YES	IS06-6400	YES	590	TTL, A, SS,	+/- 2 STOPS	+/- 2 STOPS		86%	OCT 95
CANON EOS-1N	£1680	1994	P,PD,AP,SP,M	E,S,C/W,CP,FS	30-1/8000+B	1/250	YES	AF,S,M	3	YES	IS06-6400	YES	855	NO	+/- 3 STOPS	+/- 3 STOPS	✓	90%	NOV 94
CANON EOS-1N RS	£2490	1995	P,AP,SP,M	E,S,C/W,CP,FS	30-1/8000+B	1/250	YES	AF,S,M	10	YES	IS06-6400	YES	1300	NO	+/- 3 STOPS	+/- 3 STOPS		91%	
CENTON DF-300	£155	1993	AP,M	C/W	4-1/1000+B	1/60		M	OPT		IS012-3200		470	NO	+/- 2 STOPS	NO	✓	63%	JUNE 93
CONTAX 167MT	£790	1986	P,HP,P,AP,SP,M	C/W,S	16-1/4000+B	1/125	YES	M	3		IS06-6400	YES	620	NO	+/- 2 STOPS	+/- 1.5 STOPS		78%	
CONTAX S2	£1290	1992	M	S	1-1/4000+B	1/250	YES	M	NO	YES	IS012-6400	YES	565	NO	NO	NO		70%	JAN 93
CONTAX RX	£1440	1994	P,AP,SP,M	C/W, S	16-1/4000+B	1,/125	YES	M-DFI	3	YES	IS06-6400	YES	850	NO	+/- 2 STOPS	+/- 1 STOP		79%	AUG 94
CONTAX ST	£1640	1992	P,AP,SP,M	C/W,S	16-1/6000+B	1/200	YES	M	3		IS06-6400	YES	800	NO	YES	YES		79%	MAR 93
CONTAX RTS III	£2440	1990	AP,SP,M	C/W,S	32-1/8000+B	1/250	YES	M	5		IS06-6400	YES	1150	NO	+/- 2 STOPS	+/- 1 STOP		81%	JAN 91
COSINA C-1	£220	1993	M	C/W	1-1/2000+B	1/125		M	NO		IS025-3200		370	NO	NO	NO		50%	JUN 93
LEICA R7	£2438	1992	P,AP,SP,M	C/W,SEL	16-1/2000+B	1/100	YES	M	OPT	YES	IS06-12,800	YES	670	NO	+/- 3 STOPS	NO		77%	
LEICA R6.2	£2625	1993	M	C/W,SEL	1-1/2000+B	1/100	YES	M	OPT	YES	IS012-3200	YES	625	NO	NO	NO		71%	
MINOLTA X-300S	£250	1990	AP,M	C/W	4-1/1000+B	1/60		M	OPT		IS012-3200		490	NO	NO	NO		60%	FEB 91
MINOLTA X-9	£280	1994	AP,M	C/W	4-1/1000+B	1/60		M	OPT		IS012-3200	YES	490	NO	NO	NO	✓	64%	MAY 95
MINOLTA DYNAX 300SI	£300	1995	P,PM	HP	30-1/2000	1/90		AF,M,PF,S	1		IS025-5000		380	A,FILL,RR,O	NO	NO		68%	APR 95
MINOLTA DYNAX 3XI	£350	1991	P,AP,SP,M	HP	30-1/2000+B	1/90		AF,M,PF,S	S/F		IS025-5000		420	A,FILL,RR,O	NO	NO		62%	NOV 91
MINOLTA X-700	£380	1981	P,AP,M	C/W	4-1/1000+B	1/60	YES	M	OPT		IS025-1600	YES	505	NO	+/- 2 STOPS	NO		64%	
MINOLTA 500SI	£400	1994	P,PM,AP,SP,M	HP	30-1/2000+B	1/90		AF,M,PF,S	1		IS025-5000		395	A,FILL,RR,O	+/- 3 STOPS	NO		72%	APRIL 94
MINOLTA 500SI SUPER	£450	1995	P,PM,AP,SP,M	HP,S	30-1/2000+B	1/90		AF,M,PF,S	1	YES	IS06-6400		400	A,FILL,RR,O	+/- 3 STOPS	NO	✓	74%	SEPT 95
MINOLTA DYNAX 7XI	£610	1991	P,AP,SP,M	HP,S	30-1/8000+B	1/200		AF,M,MDF,S	4		IS06-6400		650	A,FILL,RR,O	+/- 4 STOPS	+/- 3 STOPS *1		81%	AUG/SEP 91
MINOLTA DYNAX 600SI	£680	1995	P,AP,SP,M	HP,C/W,S	30-1/4000+B	1/200*		AF,M,MDF,S	2	YES	IS06-6400	YES	565	A,FILL,RR,O	+/-3 STOPS	+/-0.5 STOPS		85%	JUNE 95
MINOLTA DYNAX 700SI	£710	1993	P,AP,SP,M	HP,CW,S	30-1/8000+B	1/200*		AF,M,MDF,S	3	YES	IS06-6400	YES	595	A,FILL,RR,O	+/-3 STOPS	+/-0.5 STOPS*2	✓	88%	APRIL 94
MINOLTA DYNAX 9XI	£800	1992	P,AP,SP,M	HP,S,C/W	30-1/12000+B	1/300	YES	AF,M,MDF,S	4.5	YES	IS06-6400	YES	740	NO	+/- 4 STOPS	+/- 0.5 STOPS*2		88%	AUG 92
NIKON F50	£399	1994	M,AP,SP,M	C/W, 3DM	30-1/2000+B	1/125		AF,M	1		IS06-6400		580	A, FILL, O	+/- 5 STOPS	NO		66%	MAY 94
NIKON F-601	£500	1990	P,SP,AP,M	M,C/W,S	30-1/2000+B	1/125		AF,S,M	2		IS06-6400		650	A, FILL, O	+/- 5 STOPS	+/- 5 STOPS		75%	DEC 90
NIKON FM2	£630	1982	M	C/W	1-1/4000+B	1/250	YES	M	OPT	YES	IS012-6400	YES	540	NO	NO	NO		63%	
NIKON F70	£700	1994	P,AP,SP,M,VP	C/W,3DM,S	30-1/4000+B	1/125		AF,S,M	3.7		IS06-6400		585	A, FILL, RR	+/- 5 STOPS	NO		71%	JAN 95
NIKON F90X	£1100	1994	P,AP,SP,M,VP	M,C/W,S	30-1/8000+B	1/250	YES	AF,S,MF	4.3		IS06-6400	YES	755	NO	+/- 5 STOPS	YES*3	✓	91%	DEC 94
NIKON F3	£1430	1980	AP,M	C/W	8-1/2000+B,T	1/80	YES	M	OPT	YES	IS012-6400	YES	745	NO	+/- 2 STOPS	NO		70%	
NIKON F4	£2000	1988	P,HP,AP,SP,M	M,C/W,S	30-1/8000+B,T	1/250	YES	AF,S,M	4	YES	IS06-6400	YES	1090	NO	+/- 2 STOPS	NO		83%	JAN 91
NIKON F4S	£2100	1988	P,HP,AP,SP,M	M,C/W,S	30-1/8000+B,T	1/250	YES	AF,S,M	5.7	YES	IS06-6400	YES	1280	NO	+/- 2 STOPS	NO		84%	
NIKON RSAF	£2999	1992	AP,M	M,C/W	1-1/2000+B	1/125	YES	AF,S,POF	1		IS06-6400		2080	NO	+/- 2 STOPS	NO		68%	
OLYMPUS IS-100S	£370	1994	P,PA,PP,AP	C/W,S,ESP	2-1/2000	1/100		AF	1		IS025-3200		615	A, RR	NO	NO		68%	DEC 95
OLYMPUS IS-2 DLX	£500	1995	P,AP,HP,PP,M	C/W,S,ESP	15-1/2000+B	1/100		AF,S,POF	2.3	YES	IS025-3200		890	FILL, SS	+/- 4 STOPS	NO		74%	OCT 92
OLYMPUS IS-3000	£600	1992	P,AP,SP,M	C/W,S,ESP	15-1/2000+B	1/2000		AF,M	2	YES	IS025-5000		960	TTL, A, FILL	+/- 4 STOPS	NO		76%	DEC 92
OLYMPUS OM4-TI	£1410	1986	AP,M	C/W,S	240-1/2000+B	1/60	YES	M	OPT		IS06-3200	YES	510	NO	+/- 2 STOPS	NO		70%	JULY 93
OLYMPUS OM3-TI	£1810	1995	M	C/W,S	1-1/2000+B	1/60	YES	M	OPT		IS06-3200	YES	510	NO	NO	NO		59%	JULY 95
PENTAX K1000	£250	1976	M	C/W	1-1/1000+B	1/60	YES	M	NO		IS032-3200		610	NO	NO	NO		50%	
PENTAX P30T	£270	1992	P,AP,M	C/W	1-1/1000+B	1/100		M	NO		IS025-1600	YES	500	NO	MEMORY	NO	✓	62%	FEB 91
PENTAX Z-70	£380	1995	PM,AP,SP,P,HM	P,MP	30-1/2000+B	1/100		AF PF,M	1.8		IS025-5000		430	A, RR, SS	+/- 3 STOPS	NO		70%	AUG 95
PENTAX MZ-5	£600	1996	P,AP,SP,M	MP,C/W,S	30-1/2000+B	1/100		AF,MP,M	2		IS06-6400		400	A, RR, SS	+/- 3 STOPS	NO		73%	MAR 96
PENTAX Z-1P	£830	1995	P,HM,AP,SP	ES,C/W,S	30-1/8000+B	1/250		AF,S,M	4	YES	IS06-6400	YES	650	A, SS, RR	+/- 4 STOPS	+/- 4 STOPS	✓	90%	APRIL 95
PENTAX LX	£1600	1980	AP,M	C/W	125-1/2000+B	1/75	YES	M	OPT	YES	IS06-3200	YES	565	NO	+/- 2 STOPS	NO		67%	
PHENIX DC 303K	£135	1994	M	C/W	1-1/2000+B	1/125		M	NO		IS025-3200		695	NO	NO	NO		56%	OCT 94
PRAKTICA BX20S	£200	1993	AP,M	C/W	40-1/1000+B	1/100		M	OPT		IS025-400	YES	510	NO	+/- 2 STOPS	NO		63%	SEPT 92
RICOH KR-10M	£235	1990	AP,M	C/W	36-1/2000+B	1/125		M	3	YES	IS025-5000		490	NO	+/- 4 STOPS	+/- 0.5 STOP	✓	64%	FEB 91
RICOH XR-X 3PF	£400	1994	P,AP,SP,M	C/W,S	32-1/3000+B	1/100	YES	M	2	YES	IS012-6400	YES	550	A, SS, RR	+/- 4 STOPS	+/- 4 STOPS		68%	FEB 95
SIGMA SA-300	£390	1993	P,AP,SP,M	C/W,SEL,MP	30-1/4000+B	1/125		AF,S,M	3		IS06-6400	YES	445	RR, OFF	+/- 2 STOPS	YES		79%	MAY 93
SIGMA SA-300N	£470	1995	P,AP,SP,M	C/W,MP,S	30-1/4000+B	1/125		AF,S,M	3		IS06-6400	YES	445	RR, OFF	+/- 2 STOPS	YES	✓	78%	MAR 95
VIVITAR V3000S	£130	1994	M	C/W	1-1/2000+B	1/125		M	NO		IS025-3200		445	NO	NO	NO		56%	NOV 95
YASHICA FX-3 SUPER	£190	1986	M	C/W	1-1/2000+B	1/125		M	NO		IS025-3200		445	NO	NO	NO		60%	
YASHICA 109MP	£240	1995	P,HP,M,AP	C/W	16-1/2000+B	1/90		M	1.8		IS025-3200		510	NO	+1.5 STOPS	NO		55%	JAN 96
YASHICA 300AF	£380	1993	P,AP,SP,M	C/W	8-1/2000+B	1/100		AF,S,TRAP	2		IS025-5000		400	FILL, OFF	+/- 2 STOPS	NO		60%	AUG 93
ZENIT 122M	£74	1992	M	C/W	1/30-1/500+B	1/30	YES	M	NO		IS016-500	YES	820	NO	NO	NO		59%	MAR 94
ZENIT AUTO	£100	1994	M,AP	C/W	1-1/1000S+B	1/60	YES	M	NO		IS025-1600	YES	860	NO	NO	NO		62%	JAN 95

KEY TO FEATURES

PRICE
Suggested retail price quoted with 50mm lens unless stated otherwise.

EXPOSURE MODES
AP: Aperture-priority AE.
CP: Creative Program.
AD/D: Canon's Depth-of-field AE
DuP: Dual Program AE.
HM: Pentax Hyper Manual.
HP: High Speed Program
LP: Low Speed Program.
M: Metered Manual.
P: Program AE.
PA: Action Program
PD: Depth Program.
PIC: Program Image Control.
PM: Picture modes.
PP: Portrait Program.
SP: Shutter-priority AE.
SSP: Slow Shutter Program.
TV: Television mode.
VP: Variable Program.
VSP: Variable Shift Program.

METERING MODES
ABLC: Auto Backlighting.
AV: TTL Average.
CP: Canon Partial metering.
C/W: Centre-weighted.
DA: Dual Area metering.
E: 6-segment evaluative.
FP: Canon's Fine spot.
M: Nikon Matrix metering.
MP: Multi Pattern metering.
P: Pentax PROCES metering.
S: Spot.
sel: Selective.
TS: Nikon's Triple Sensor metering.

SHUTTER SPEEDS
Quoted in 1/seconds
B: Bulb exposure.
T: Time exposure.

FLASH SYNC SPEED
Maximum shutter speed for flash. * Sync at all speeds using camera's system flash.

FLASH SYNC SOCKET
Enables flash to be taken off camera using PC co-axial cable.

FOCUSING
AF: Autofocus.
M: Manual focus.
Servo: Continuous AF.
MDF: Multi Dimension.
MP: Multi-point AF
PF: Predictive Focus.
PoF: Power Focus.
FT: Focus Tracking.

MOTORWIND
Fastest shooting rate in frames per second.
opt: Optional.
s/f: Single Frame only.

MULTIPLE EXPOSURE
Allows two or more shots to be taken on same frame for effects.

FILM SPEED RANGE
Range of films that can be used. Cameras set this automatically using DX contacts on the film.

DEPTH-OF-FIELD PREVIEW
Stops lens down to taking aperture to view front to back sharpness.

WEIGHT
Body weight in grams.

INTEGRAL FLASH
A: Fires auto in low light.
Fill: Flash is forced to fire and balances for the ambient light levels.
O: Off, flash doesn't fire.
SS: 2nd curtain sync.
RR: Red-eye reduction pre-flash

EXPOSURE COMPENSATION
Auto-exposure override

AUTO BRACKETING
3 frames in sequence, to ensure one correct exposure in difficult light.
*1 WITH EXP. BRACKET CARD
*2 +/-3 WITH EXP. BRACKET CARD
*3 WITH NIKON MF26 BACK

OVERALL RATING
Based on specification, handling, performance and value for money.

Photo Shopper data is compiled from information supplied and checked by the manufacturers. Every effort is made to ensure it's correct, but always double check the spec with your retailer before purchasing the equipment.

SEE OUR MISSED A TEST PAGE FOR DETAILS OF FULL CAMERA REVIEWS OR PHONE 01733 324324